Star Academy

2025 INFORMATION

























CONTACT DETAILS_

STAR ACADEMY

199 Franklin Street Adelaide, SA 5000 info@staracademy.com.au 0433 412 216 www.staracademy.com.au

MANAGING DIRECTOR

Jenna Maiolo jenna@staracademy.com.au

ACADEMY PRINCIPAL

Kristy Burns kristy@staracademy.com.au

OPENING HOURS Monday: 9:00am-8:30pm

Tuesday. 9.00am-8:30pm
Wednesday. 9.00am-8:30pm
Thursday. 9.00am-8:30pm
Friday. CLOSED - By Appointment Only
Saturday. 8:30am-4:00pm
*Sunday: CLOSED (Unless for rehearsals or parties)

OUR STAFF

We are very proud of our teaching faculty here at Star Academy. The teachers help to make the studio a friendly, happy and safe place.

They deliver a high quality of education in their subject areas of performing arts and have had extensive training and exposure in their subject choice.

Performing Arts mentors and teachers are different to teachers at school; in our experience, they become part of your child's life in quite a big way and we love to see the relationships grow between teachers, students, and their families. Our teachers are always there for student support and guidance.

OUR STUDIO - 199 FRANKLIN ST

Located in the Adelaide CBD, our purpose built studio boasts six dance studios, one acting studio, and three singing rooms. Studios are fit out with state-of-the-art equipment, including our stage-sized studio with tarkett flooring as well as a specialized acrobatics room with the latest in training equipment.

We are excited to welcome our Star families into this inspiring space and look forward to the next chapter of our journey!



WELCOME

STAR ACADEMY

Welcome to Star Academy Institute of Performing Arts and thank you for your interest in us for 2025.

Star Academy is a family owned business established in 2011. It is headed by Jenna Maiolo, Managing Director, and Kristy Burns, Academy Principal. Their passion for entertainment, the arts, and child development has inspired them to create a new, innovative, and professional institute to assist children to reach their potential.

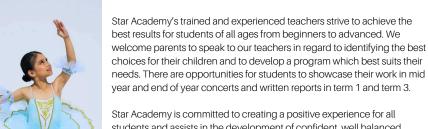


Star Academy is proud of the family environment that has developed between staff, students and their families and we are so grateful for the amount of support we have received over the past 14 years. It is encouraging to watch friendships build in class amongst students, teachers, and their families.

We try our very best to ensure that communication between all members of our community is clear, detailed, and timely to eliminate any stress or confusion for our students and families.

OUR MISSION

Star Academy aims to release the inner potential of its students by providing quality education in all facets of performing arts in a safe and professional environment. We aspire to instil confidence, develop selfesteem, and build long life friendships for our participants, whether they wish to pursue a career in entertainment or just have fun and get fit.



star Academy is committed to creating a positive experience for all students and assists in the development of confident, well balanced young people.

We look forward to a long and happy association with you.



CLASS CURRICULUM

Star Academy does not allow parents/caregivers in the studio during classes for a number of reasons. In our experience, students are more receptive to learning and actively participate when their parents are not in the room. Often they can get distracted or struggle with separation anxiety with parents close by, and may not be willing to join in. This is completely normal! Just like school/kindy or childcare drop offs, a quick hug and reassurance that you will be back to pick them up is usually the best way. After a few classes students will know what to expect and be settled into this routine. If there are tears at drop off, our kind and nurturing teachers will help their students to ease into class.

Another reason why we don't allow parents into class is that some students can feel uncomfortable or embarrassed being watched while they are learning. New students can be set up with a 'buddy' in their class, or for very young students one of our assistant teachers will help them in their first weeks. Parents/caregivers have multiple opportunities throughout the year to see their child's progress. Parents/caregivers are welcome to check their child's progress by emailing info@staracademv.com.au and we will be in touch with feedback from their teachers.

SINGING/PRIVATE SINGING

For students at Star Academy, singing classes can be taken in groups or as a private lesson for ages 5 and up, where students learn technique and gain confidence.

ACTING

Acting is the foundation of all performing arts. It helps to develop students' self-confidence and the ability to convey emotions and tell stories. Skills learnt in acting class can help students with public speaking, problem solving, and working with others.

JAZZ

Jazz is a high-energy, fast-paced dance genre that requires stamina, strength, flexibility, and personality. It is important for all dancers to train in jazz as it develops their ability to learn choreography and perform different styles, as well as develop strong technique.

HIP HOP

Hip Hop is an extremely popular dance genre for all ages. Hip Hop dance develops strength and stamina and helps students with coordination. In group hip hop classes at Star Academy, students perform high energy routines to popular music. Hip Hop can be started at any age and is a great dance style for fun and fitness!

BALLET

Classical ballet is the foundation of all dance. All dancers should have training in ballet so that they understand the correct body alignment required for dance to prevent injury, as well as building strength, flexibility, and technique. COMDANCE Classical Ballet exams are also available.

TAP

Tap dance develops students' sense of rhythm and musicality. In tap classes, students learn technique and terminology as well as performance skills. Students develop strength in their ankles, legs and core muscles - useful for other dance genres.







CLASS CURRICULUM

CONTEMPORARY/LYRICAL

Contemporary dance is based on classical ballet technique. This dance style requires strength, flexibility, and the ability to convey feelings and emotions through movement.

ACROBATICS

Acrobatic training involves developing a high level of strength and flexibility in order to execute gymnastic skills, contortion, and tumbling. Acrobatics class develops balance, agility, and coordination in a safe, fully equipped studio.

MUSICAL THEATRE

Musical theatre is the combination of singing, dancing, and acting. It is delivered as a package at Star Academy comprising of half hour of singing, half hour of acting and half hour of dance, where students learn to combine these three skills while performing.

PRIVATE DANCE

Star Academy private dance tuition is offered for students who wish to develop their dance technique and performance skills and can be taken in any genre. Private lesson students may be selected to compete in dance competitions as a solo or duo - however this is at the teacher's discretion.

COMDANCE EXAMS

Star Academy offers COMDANCE exam classes in jazz, tap, ballet and contemporary. These classes follow a set dance syllabus that focuses on developing technique, terminology, and performance skills.

TECHNIQUE EXTENSION

An innovative body-conditioning and strengthening program designed to enhance students' technique by focusing on training the muscle memory required in each exercise in all forms of dance

THE STAR WELLNESS PROJECT

Star Academy strives to improve the mental health and wellbeing of it's students through the performing arts. We acknowledge that there are many challenges facing children today and we aim to provide a safe space where they can express themselves and pursue their goals in an inclusive, non-judgemental and supportive environment. The Star Wellness Project is embedded into our school curriculum and covers the 5 components of wellbeing: emotional wellbeing, social wellbeing, physical wellbeing, mindfulness and gratitude. One of the key initiatives of The Star Wellness Project is supporting our students on their journey in the performing arts; mind, body and soul by providing exceptional training as well as resources and ongoing guidance to ensure a positive mindset.







2025 CLASS SCHEDULES

Please find below the class schedules for 2025. Please note all classes are subject to change based on numbers and interest. Also note that Elite and Comdance Exam classes are open to students who successfully audition or are invited to join. You can contact our friendly staff at anytime and we are more than happy to have a chat about class options in 2025. To enquire about private lessons please email info@staracademy.com.au.

NB Timetables are subject to change - please visit the website for up to date schedules

SATURDAY

| STUDIO | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------|---------------------------------------|---------------------------------|--------------------------------------|-------------------------------------|---|---|---------------------------------------|-----------------|--------------------------------------|--------------------------------------|--|--|--|--|-----------|--|--|--|--|--|------------------------------|--|--------------------------------|--|---------------|------------------|
| 8:45-9:00 | | | | | | | | | | Mini Acro | | | | | | | | | | | | | | | | |
| 9:00-9:15 | Petite Ballet/Tap | Mini Ballet 8.45 - 9.30am | Mini Hip Hop 8.45 - 9.30am | Petite | Petite Hip Hop | Petite Jazz | | | Petite Acro 9 - 9.45am | 8.45 - 9.30am | | | | | | | | | | | | | | | | |
| 9:15-9:30 | Combo 8.45 - 9.45am | | | Singing 9 - 9.45am | 9 - 9.45am | 9 - 9.45am | | | 7 - 7.43diii | | | | | | | | | | | | | | | | | |
| 9:30-9:45 | | Mini Ballet | Mini Hip | | | | | | | | | | | | | | | | | | | | | | | |
| 9:45-10:00 | | 9.30 - 10.15am | Hop 9.30 - 10.15am | | Petite Jazz | | | | | | | | | | | | | | | | | | | | | |
| 10:00-10:15 | Petite Hip Hop 9.45 - 10.30am | | 7.50 - 10.15411 | Junior Singing 9.45 - 10.30am | 9.45 - 10.30am | Petite Ballet/Tap | | | Petite Acro 9.45 - 10.30am | Petite Acro 9.45 - 10.30am | | | | | | | | | | | | | | | | |
| 10:15-10:30 | | | | | | Combo 9.45 - 10.45am | | | | | | | | | | | | | | | | | | | | |
| 10:30-10:45 | Petite Jazz 10.30 – 11.15am | Mini Tap 10.15 - 11am | Mini Ballet 10.15 - 11am | Youth Singing 10.30 - 11.15am | Junior Jazz 10.30 - 11.15am | | | | Junior Hip Hop 10.30 - 11.15am | Mini Acro 10.30 - 11.15am | | | | | | | | | | | | | | | | |
| 10:45-11:00 | | | | | | Petite Hip Hop | | | | | | | | | | | | | | | | | | | | |
| 11:00-11:15 | | Mini Hip Hop | Mini Tap | | | 10.45 - 11.30am | | | | | | | | | | | | | | | | | | | | |
| 11:15-11:30 | Petite Ballet/Tap | 11 - 11.45am | 11 - 11.45am | 10&U Elite Singing | Junior Ballet/Tap | | | | Junior Acro | Petite Acro | | | | | | | | | | | | | | | | |
| 11:30-11:45 | Combo | | | 11.15 – 12pm | Combo | Petite Jazz | | | 11.15 - 12.00pm | II.15 - 12.00pm | | | | | | | | | | | | | | | | |
| 11:45-12:00 | 11.15 - 12.15pm | Youth Ballet 11.45 - 12.30pm | Youth Ballet | Youth Ballet | Petite | | 11.15 - 12.15pm | 11.30 - 12.15pm | | | | | | | | | | | | | | | | | | |
| 12:00-12:15 | | | | | 11.45 - 12.30pm | 11.45 - 12.30pm | 11.45 - 12.30pm | m Ballet/Tap | 8 & Under | | | | | | 6 & Under | | | | | | | | | | | |
| 12:15-12:30 | | | Combo 11.45 - 12.45pm | Elite Singing | Junior Hip | | | | Petite Acro 12 - 12.45pm | Elite Technique | | | | | | | | | | | | | | | | |
| 12:30-12:45 | 10 & Under | Youth Tap | | 12 - 12.45pm | Hop 12.15 - 1pm | Junior Jazz 12.15 - 1pm | Private | Private | | 12 - 12.45pm | | | | | | | | | | | | | | | | |
| 12:45-1:00 | Choreography | 12.30 - 1.15pm | | 6 & Under | 12.10 10.11 | | Singing | Singing | | | | | | | | | | | | | | | | | | |
| 1:00-1:15 | 12.15 - 1.30pm | | | | | 8 & Under Elite Specialty | Under Elite Pecialty Elite Singing | | Junior | | | | | | | | | | | | | | | | | |
| 1:15-1:30 | | Youth Hip | Troupe 12.45 - 1.45pm | 12.45 - 1.30pm | Junior Contemporary 1 - 1.45pm | Ballet/Tap Combo 1 - 2pm | | | Junior Jazz 1.00 - 1.45pm | Junior Acro 1.00 - 1.45pm | | | | | | | | | | | | | | | | |
| 1:30-1:45 | | Hop 1.15 – 2.00pm | | 1.15 - 2.00pm | | | | 1-1.40pm | | | | | | | | | | | | | | | | | | |
| 1:45-2:00 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2:00-2:15 | 10 & Under Elite Ballet | | | All Boys | 8 & Under | 8 & Under Elite Jazz | | | Junior Hip Hop | | | | | | | | | | | | | | | | | |
| 2:15-2:30 | 1.30 - 2.30pm | Youth Jazz 2 - 2.45pm | | | | | | | | | | | | | | | | | | | Singing 1.45 - 2.30pm | Elite Jazz Exams GRADE 2 2 - 2.30pm | Exams GRADE 3 2 - 2.30pm | | 1.45 - 2.30pm | Private Dance |
| 2:30-2:45 | | | | | 8 & Under | 8 & Under | | | | | | | | | | | | | | | | | | | | |
| 2:45-3:00 | 10 & Under Elite | Youth | Private Dance | | Elite Ballet Exams GRADE 2 2.30 - 3.00 | Elite Ballet Exams GRADE 3 2.30 - 3.00 | | | | All Boys Hip Hop 2.30 - 3.15pm | | | | | | | | | | | | | | | | |
| 3:00-3:15 | Technique 2.30 - 3.30pm | Contemporary | Contemporary | 6 & Under Elite Ballet | Private Dance | 8 & Under Elite Tap Exam 2 3 - 3.30 | 8 & Under Tap Exam 1 3 - 3.30pm | | | Private Dance | | | | | | | | | | | | | | | | |
| 3:15-3:30 | | | 3.00 - 4.00pm | | | | | | | | | | | | | | | | | | | | | | | |
| 3:30-3:45 | | | | | | | | | | Private | | | | | | | | | | | | | | | | |
| 3:45-4:00 | Private Dance | Private Dance | | | 8 & Under Technique | Private | | | | Dance | | | | | | | | | | | | | | | | |
| 4:00-4:15 | | | | | 3.30 - 4.30pm | Dance | | | | | | | | | | | | | | | | | | | | |
| 4:15 - 4:30 | | | | | | | | | | | | | | | | | | | | | | | | | | |

MONDAY

| STUDIO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | |
|-----------|-----------------------------------|-----------------------------------|---------------------------------|--|-------------------------------------|----------------|---------|---------------|---------------|---------|---------|--|--|
| 3:45-4:00 | Private Dance | Private Dance | Private Dance | | Private Dance | Private Dance | | | | | | | |
| 4:00-4:15 | riivale balice | riivale ballce | riivale ballce | | Private Dance | Filvale Dalice | | | | | | | |
| 4:15-4:30 | 8 & Under Elite | 6 & Under Elite Specialty | Intermediate | | | | | | | | | | |
| 4:30-4:45 | Ballet | Ballet Troupe | Tap 4.15 - 5.00pm | | Open ELITE C | horoography | | | | | | | |
| 4:45-5:00 | 4.15 - 5.00pm | 4.15 - 5.00pm | · | | | 5.30pm | | | | | | | |
| 5:00-5:15 | | 6 & Under Elite Ballet Exam | Intermediate | | | | | | | | | | |
| 5:15-5:30 | 8 & Under Elite | 5.00 - 5.30pm | Ballet 5.00 - 5.45pm | | | | | | | | | | |
| 5:30-5:45 | Choreography 5 - 6pm | - Ca Guadi Emic | | | | | | | | | | | |
| 5:45-6:00 | o op | Jazz Exam 5.30 - 6.00pm | | Open ELITE Technique 5.30 - 6.15pm | | | | | | | | | |
| 6:00-6:15 | | 6 & Under Elite | | | | | Private | | | Private | Private | | |
| 6:15-6:30 | Private Dance | Tap Exam 6.00 - 6.30pm | 5.45 - 6.45pm | 5.45 - 6.45pm Singing | | Singing | Singing | Private Dance | Private Dance | | | | |
| 6:30-6:45 | 8 & Under/ 6 & Under Elite Hip | | | | | | | | | | | | |
| 6:45-7:00 | Hop 6.30 - 7.15pm | | | | | | | | | | | | |
| 7:00-7:15 | 6.30 - 7.13pm | | Intermediate | | | | | | | | | | |
| 7:15-7:30 | | | Contemporary 6.45 - 7.45pm | | Open ELITE Hip Hop 7.15 – 8.00pm | | | | | | | | |
| 7:30-7:45 | | Private Dance | Private Dance | 7.15 - 0.00pm | | | | | | | | | |
| 7:45-8:00 | Private Dance | | | | | | | | | | | | |
| 8:00-8:15 | | | Intermediate Hip Hop 8 - 8.45pm | | | ed Pointe | | | | | | | |
| 8:15-8:30 | | | | 8 - 8.45pm | | | | | | | | | |
| 8:30-8:45 | | | 0 - 0.45pm | | | | | | | | | | |

TUESDAY

| STUDIO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-------------|--|---------------------------------|--|-------------------------------------|--|---|-----------------|-----------------|--------------------------------|---|
| 9:45-10:30 | | | | | | | | | | |
| 10:30-11:15 | Mini Ballet 10.30 - 11.15am | | | | | | | | | |
| 3:45-4:00 | Private Dance | Private Dance | Private Dance | | Private Dance | Private Dance | | | Private Dance | Private Dance |
| 4:00-4:15 | Trivate ballet | Trivate ballee | Trivale balice | | Trivale ballee | Trivate ballee | | | Trivale ballee | Trivale balle |
| 4:15-4:30 | | | | Private Singing | | | | | Open ELITE Specialty | |
| 4:30-4:45 | Pre Elite Petite (Invite Only) 4.15 - 5.15pm | Junior Jazz 4.15 - 5.00PM | 4 & Under Elite Choreography 4.15 - 5.15pm | Private Singing | 12 & Under Elite Choreography 4.15 - 5.30PM | | | | Troupe 4.15 - 5.00pm | 15 & Under Eli Ballet 4.15 - 5.15pn |
| 4:45-5:00 | | | | | | | | | | |
| 5:00-5:15 | | | | | | | | | | |
| 5:15-5:30 | Pre Elite Junior | Junior Hip Hop 5.00 - 5.45PM | 4 & Under Elite | Open ELITE Singing 5 - 5.45pm | | | | | | |
| 5:30-5:45 | (Invite Only) 5.15 - 6.15pm | | Elite Technique | | | | | | Private Dance | |
| 5:45-6:00 | | 5.15 - 6 | 5.15 - 6.15pm | | | | Private Singing | Private Singing | Trivale balice | 12 & Under El Ballet |
| 6:00-6:15 | | Junior Acro 5.45 - 6.30pm | | | 15 & Under Elite | Choreography | | | 5.30 - 6.30P | |
| 6:15-6:30 | Pre Elite Youth | , 0.40 0.00pm | | | | 7.00pm | | | | |
| 6:30-6:45 | (Invite Only) 6.15 - 7.00pm | | | | | 15 & Under Elite Hip Hop 7:00 - 7:45pm | | | | |
| 6:45-7:00 | | Junior Ballet 6.30 - 7.15pm | | | | | | | | |
| 7:00-7:15 | | | | | | | | | 12 & Under Elite | |
| 7:15-7:30 | | | | Private Singing | | | | Technique | 7.00 - 7.45pm | |
| 7:30-7:45 | | | | | | | | | | Private Dane |
| 7:45-8:00 | Private Dance | | | | | | | | 15 & Under Elite | |
| 8:00-8:15 | | Private Dance 7.45 - 8.30pm | | | | Technique 7.45 - 8.30PM | | | | |
| 8:15-8:30 | | | | | | | | | | |
| 8:30-9:15 | | | | | | | | | | |

Elite Classes and Exam Classes are open to applicants who successfully audition. For more information email info@staracademy.com.au

WEDNESDAY

| STUDIO | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
|--------------|--|---|--------------------------------|---|---|------------------|-----------------------------|-----------------|------------------------------------|-----------------------------------|--|---------------|
| 9:45 - 10:30 | Mini Ballet 9.45 - 10.30am | | | | | | | | | | | |
| 10:30-11:15 | Mini Hip Hop 10.30 - 11.15am | | | | | | | | | | | |
| 3:45-4:00 | | | | | Private Dance | Private Dance | | | | | | |
| 4:00-4:15 | Private Dance | Private Dance | Private Dance | Private Singing | | | | | | | | |
| 4:15-4:30 | Junior Musical Theatre | | | Youth Musical | | | | | | | | |
| 4:30-4:45 | DANCE 4.15 - 4.45pm | | Petite Ballet 4.15 - 5.00pm | SINGING 4.15 - 4.45pm | Intermediate Pointe 4.15 - 5.15pm | | | | Private Dance | Intermediate Technique | | |
| 4:45-5:00 | Junior Musical | Youth Musical | | | | | | | | Extension 4.15 - 5.15pm | | |
| 5:00-5:15 | ACTING 4.45 - 5.15pm | Theatre DANCE 4.45 - 5.15pm | | Private Singing | | | | | | 4.13 - 3.13pm | | |
| 5:15-5:30 | | Youth Musical Theatre ACTING 5.15 - 5.45pm | Petite Jazz 5.00 - 5.45pm | Junior Musical Theatre SINGING 5.15 - 5.45pm | Pre Pointe | | | | Advanced Technique Extension | | | |
| 5:30-5:45 | | | | | 3.13 - | 5.15 - 6.15pm | | Private Singing | | (INVITE ONLY) 5.15 - 6.15pm | | |
| 5:45-6:00 | Advanced/ | | | | | | Private Singing Private Sin | | | | | |
| 6:00-6:15 | Commercial | Junior/Youth | Petite Acro | | | | | | | | | |
| 6:15-6:30 | Jazz 5.45 - 6.30pm | Acting 5.45 - 6.30pm | 5.45 - 6.30pm | | | | | | | | | |
| 6:30-6:45 | Advanced | | | | | Elite Acrobatics | | | | | | |
| 6:45-7:00 | Lyrical / Contemporary | Open Elite Acting | | | | | | | | Junior/Youth Acro | | |
| 7:00-7:15 | 6.30 - 7.15pm | 6.30 - 7.30pm | | | Troupe (INVITE ONLY) 6.50 – 7.50pm 15 & Under/ Open Elite Acrobatics | | | | | | | 6.30 - 7.30pm |
| 7:15-7:30 | | | | Private Singing | | | | | | | | |
| 7:30-7:45 | | | | | | | | | | | | |
| 7:45-8:00 | | | | | | | | | | Open Age Acr | | |
| 8:00-8:15 | | | | | Troupe (IN) 7.30 - | | | | | 7.30 - 8.30pm | | |
| | | | | | 7.30 - 8.30pm | | | | | | | |

THURSDAY

| | | | | | UKS | <i>-</i> | | | | | | | | |
|-----------|-----------------------------|--------------------------|---|---------------------------------------|---|--|--|-------------------------------|---|----------------------------|-----------------------------|--|---------------|--------------------------|
| STUDIO | | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | |
| 3:45-4:00 | Private Dance | Private Dance | Private Dance | | | | | | Private Dance | Private Dance | | | | |
| 4:00-4:15 | rnvale bance | Frivate Dance | Frivate Dance | | | | | | Private Dance | rrivale bance | | | | |
| 4:15-4:30 | COMDANCE Tap Grade 2 | COMDANCE Tap Grade 3 | COMDANCE Top Grade 5 | | Private Dance | Private Dance | | | COMDANCE Top Grade 7 | COMDANCE Top Grade 4 | | | | |
| 4:30-4:45 | 4.15 - 4.45pm | 4.15 - 4.45pm | 4.15 - 4.45pm | | | | | | 4.15 - 4.45pm | 4.15 - 4.45pm | | | | |
| 4:45-5:00 | COMDANCE Jazz Grade 3 | COMDANCE Jazz Grade 4 | COMDANCE Jozz | | COMDANCE Jazz Grade 7 | COMDANCE Jazz Grade 5 | | | COMDANCE Jazz Grade 6 | COMDANCE Jazz | | | | |
| 5:00-5:15 | 4.45 - 5.15pm | 4.45 - 5.15pm | Grade 8 4.45 - 5.30pm | Grade 8 | Grade 8 | Grade 8 | Grade 8 | Private Singing | 4.45 - 5.15pm | 4.45 - 5.15pm | | | 4.45 - 5.15pm | Grade 9 4.45 - 5.30pm |
| 5:15-5:30 | | COMDANCE Sub Elem | | | | COMDANCE Ballet | COMDANCE Ballet Grade 5 | | | COMDANCE Ballet Grade 6 | | | | |
| 5:30-5:45 | | | COMDANCE Sub Elementary 5.50 - 6.15pm | COMPANCE | | 5.15 - 5.45pm | 5.15 - 5.45pm | | | 5.15 - 5.45pm | COMDANCE | | | |
| 5:45-6:00 | COMDANCE | | | | Cont | COMDANCE Contemporary Grade 1 5.45 - 6.15pm | COMDANCE Contemporary Grade 3 5.45 = 6.15pm | Private Singing | Private Singing | | Elementary 5.30 – 6.15pm | | | |
| 6:00-6:15 | Foundation 5.45 - 6.15pm | Grade 2 5.45 - 6.15pm | | 5.50 - 6.15pm | | | | | | | | | | |
| 6:15-6:30 | | | | 12 &U Flite | 12 &U Elite Singing 6.15 - 7pm 10&U Elite Tap 6.15 - 7pm | | | | 15 & Under Elite Specialty Troupe 6.15 - 7pm | | | | | |
| 6:30-6:45 | | | | Singing 6.15 -7pm | | | | | | | | | | |
| 6:45-7:00 | | 15 & Under El | | | | | | | | | | | | |
| 7:00-7:15 | | | 15 & Under Elite | 12 & Under Elite Tap | | | | 10 & Under Elite Specialty | | | | | | |
| 7:15-7:30 | Private Dance | Private Dance | Private Dance | ate Dance Singing 7 - 7.45pm | Singing 7.00 7 - 7.45pm 7.00 | 7.00 - 7.45pm | .45pm | | Troupe 7pm - 7.45pm | Private Dance | | | | |
| 7:30-7:45 | | | | | | | | | | | | | | |
| 7:45-8:00 | | | | 15 & Under Elite Tap 7.45 – 8.30pm | | | | 12&U Elite Elective | | | | | | |
| 8:00-8:15 | | | | | 7.45 - | o.oupm | | | Specialty Troupe 7.45 - 8.30pm | | | | | |
| 8:15-8:30 | | | | | | | | | 7.45 - 6.30pm | | | | | |

Elite Classes and Exam Classes are open to applicants who successfully audition.

For more information email info@staracademy.com.au

FEES

Star Academy Fees are payable within the first two weeks of term and are non-refundable. All fees are based on a 10 week term coinciding with South Australian school terms. Students commencing part-way through a term, will be required to pay on a pro-rata basis.

All families will be issued an invoice in the holidays for the following term. If your child decides to change a class, please make sure you email info@staracademy.com.au. There is no refund for classes not taken or if a child wishes to discontinue half way through a term. Fees are able to be paid via Cash, EFTPOS, Direct Debit, Cheque and/or EFT. All Credit Cards will incur a 2% fee in 2025. All EFT details are located on your invoices. If you have difficulties in paying or require a payment plan, please contact Star Management before the term commences.

2025 FEE STRUCTURE

| 1 hour classes | \$205 inc. GST | per 10 week Term |
|----------------------------------|----------------|------------------|
| 45 minute classes | \$170 inc. GST | per 10 week Term |
| Private lessons (30 minutes) | \$365 inc. GST | per 10 week Term |
| Musical Theatre (1.5 hr package) | \$270 inc. GST | per 10 week Term |

DISCOUNT PACKAGES

- 3 classes = 5% OFF
- 4 classes = 7.5% OFF
- 5-6 classes = 10% OFF
- 7+ classes = 15% OFF
- *does not apply to Private lessons or Package classes, ie Musical Theatre

MEMBERSHIP FEE

All new students will be required to pay a once off membership fee of \$75. As part of the membership, all new students will receive access to classroom resources, and a Star Leotard. This will form part of the school's mandatory uniform. Boys and students only enrolled in Singing or Acting may choose a Star Academy T-shirt instead of a leotard.

All students are still allowed to wear T-shirts and any other Star Uniform to class. Membership Fees are non-refundable. Returning students will be charged a lesser fee.





WHAT TO WEAR TO CLASS

At Star Academy we provide everything you need to wear to class in the studio from leotards, dance shoes, stockings and outerwear to wear to and from classes! Come to our studio during opening hours to try on, order and purchase everything you need for class.

UNIFORM FOR DANCE CLASSES

Ballet - Star Academy leotard or Star Academy long sleeve leotard with ballet stockings and pink ballet shoes. (Optional: a ballet skirt may be worn)Hair in a neat bun.

Jazz/Tap/Contemporary/ Musical Theatre- Star Academy leotard or Star Academy long sleeve leotard or crop top with either ballet stockings, black leggings or dance shorts and tan jazz or tap shoes. Hair in a bun or ponytail.

Hip Hop - Star Academy leotard, Star Academy long sleeve leotard or Star Academy T-shirt with black leggings or shorts and sneakers. Hair in a bun or ponytail.

Acrobatics - Star Academy leotard or crop top with black leggings, dance shorts or convertible ballet stockings. Bare feet. Hair in a bun.

UNIFORM FOR ACTING AND SINGING

Star Academy T-shirt with any bottoms and shoes that are comfortable and allow for ease of movement.

UNIFORM FOR BOYS

Star Academy t-shirt with black dance pants or shorts and dance shoes (e.g ballet shoes, jazz shoes, tap shoes.)

STAR ACADEMY MERCHANDISE

Star Academy stocks a range of merchandise including jackets, jumpers, hoodies and vests. These can be worn to and from class and for warming up. Most outerwear will need to be pre-ordered and can take 2 - 6 weeks to arrive.







PERFORMANCES

Star Academy has several opportunities for students to perform throughout the year for their different subjects.

MID YEAR CONCERT

Our Mid Year Concert allows our group dance and group singing classes to get on stage in a relaxed environment and showcase their progress from the first six months of the year. Students wear Star Academy Uniform instead of costumes. Students are able to show their parents what they have been working on for the past two terms and this gets them used to performing on stage.

END OF YEAR PRODUCTION

Our End of Year Production is our main and biggest event on the school's calendar, normally in December. It is a very special performance for our students, as they get the opportunity to display what they have been working on throughout the second half of the year to all their family and friends. The best part is they get to perform, wear costumes and makeup and are on stage all with their classmates. We are grateful to be able to give our students the opportunity to perform in a professional live show in a working theatre. No routine is ever the same from year to year, this gives the students the opportunity to learn new styles and new skills. All group dance, group singing, and private singing students have the opportunity to perform in the End of Year Production.

SINGING PERFORMANCES

The Singing Department hosts an Open Mic Show - once a year - whereby all the private singing students put on a show in a relaxed and intimate setting. It's a fantastic day/night where students have the freedom to choose their own songs and work on them with their teachers throughout the term. We love our Open Mic Shows! In recent years, our Private Singing Students pair up with another private student and also with some dancers for our End of Year Production. This way, they get the best of both worlds in performing.

ACTING PERFORMANCES

The Acting Department perform in their own show hosted once a year. This allows the acting department to showcase their work in a theatre setting. We encourage all performing artists to undertake acting, as it is the foundation to performing. It helps to instil confidence to students. Some students of the Acting Department may also be asked to perform in our End of Year Production.







ELITE COMPETITION TEAMS

Star Academy's Elite program is our competitive dance stream. We have 7 teams ranging from 4 & Under to Open age and students are selected via an audition process.

The Elite program is comprised of a challenging and inspiring curriculum which includes training in all dance styles. Our goal is to create dancers who excel both technically and as performers. We strive to instil passion, integrity, humility, and dedication in our Elite dancers, with the hope that they will leave Star with training that they can take into a career as a professional performer. The program typically consists of choreography in all styles including jazz, contemporary, lyrical, musical theatre, COMDANCE exam classes, ballet and jazz technique classes, and vocal training.

To find out more about our Elite program or how to audition email info@staracademy.com.au.













Star Academy

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